

KATHRYN KAWECKI

SCENE DESIGN

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SELECT DESIGNS

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|---|-------------------------|--|------|
| <i>My Fair Lady</i> * | dir: Caitlin Lowans | Stoneham Theatre, Stoneham, MA | 2010 |
| <i>Proof</i> * | dir: Jonathan Carr | Seacoast Rep, Portsmouth, NH | |
| <i>Search and Destroy</i> * | dir: Nick Meo | Strudel Productions, NYC | |
| <i>America Amerique</i> * | dir: Alex Levy | The Jena Company, NYC | |
| <i>Seussical Junior</i> * | dir: TBD | Boston Children's Theatre, Boston, MA | |
| <i>Inherit the Wind</i> * (Costume Design) | dir: Laurie Sales | Groton School Theatre, Groton, MA | |
| <i>Anna Bella Eema</i> | dir: Kym Moore | Perishable Theatre, Providence, RI | 2009 |
| <i>Pippin</i> (Costume Design) | dir: Laurie Sales | Groton School Theatre, Groton, MA | |
| <i>Out on the Edge</i> (Festival Design) | cur: Eugene Tan | The Theater Offensive, Boston, MA | |
| <i>The Mikado</i> | dir: Dewayne Barrett | Arundel Barn Playhouse, Arundel, ME | |
| <i>Men of Tortuga</i> | dir: D. Fauteux Jacques | Apollinaire Theatre, Chelsea, MA | |
| <i>Best Little Whorehouse in Texas</i> | dir: Stephen Terrell | Emerson Stage, Boston, MA | |
| <i>The Random Caruso</i> | dir: Joseph Antoun | Centastage, Boston, MA | |
| <i>Largo Desolato</i> | dir: Jonathan Carr | A.R.T./MXAT Institute, Cambridge, MA | 2008 |
| <i>Anna in the Tropics</i> | dir: Maggie Mancinelli | Capital Repertory Theatre, Albany, NY | |
| <i>The Thugs; House of Yes</i> | dir: D. Fauteux Jacques | Apollinaire Theatre, Chelsea, MA | |
| <i>La Traviata</i> | dir: Sarah Meyers | Emerald City Opera, Steamboat, CO | |
| <i>No Child...; Bad Dates</i> | dir: Wendy Dann | Hangar Theatre, Ithaca, NY | |
| <i>Oklahoma!; Così fan tutte</i> | dir: Bill Fabris | Natchez Festival of Music, Natchez, MS | |
| <i>Hansel and Gretel</i> | dir: Wesley Savick | Boston Lyric Opera/Opera N.E. Tour | |
| <i>Topdog/Underdog</i> | dir: Benny Sato Ambush | Sacramento Theatre Co, Sacramento, CA | |
| <i>The Cherry Orchard</i> | dir: Lori Horvik | North Dakota State Univ., Fargo, ND | 2007 |
| <i>The Glass Menagerie</i> | dir: Pasha Rudnick | Boulder Ensemble Theatre, Boulder, CO | |
| <i>The Audition</i> (Short Film) | dir: Jim Augustine | 20 Twelve Foot Trees, New York, NY | |
| <i>Noises Off</i> | dir: Malcolm Morrison | Monomoy Theatre, Chatham, MA | 2006 |
| <i>The Laramie Project</i> | dir: Jeremy Skidmore | UNC School of the Arts, Winston Salem | |
| <i>Idomeneo</i> | dir: Will Graham | UNC School of the Arts, Winston Salem | |
| <i>The Thicket of the Lame</i> | dir: Andrew Volkoff | Hangar Theatre Lab Co, Ithaca, NY | 2005 |
| <i>Dreaming of Chekhov</i> | dir: Pasha Rudnick | Hangar Theatre Lab Co, Ithaca, NY | |
| <i>The School for Devils</i> | dir: Sarah Rasmussen | Hangar Theatre Lab Co, Ithaca, NY | |
| <i>Midsummer Night's Dream</i> (Costumes) | dir: Emily Boland | King's Crown Shakespeare Troupe, NYC | 2000 |
| <i>Doctor Faustus</i> (Costume Design) | dir: Natalie Robin | Costume Collaborative, NYC | |
| <i>Troilus e' Cressida</i> (Costume Design) | dir: Matthew Wilson | King's Crown Shakespeare Troupe, NYC | 1999 |

SELECT ASSISTANT WORK

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| <i>Orpheus in the Underworld</i> | des: Allen Moyer | Glimmerglass Opera, Cooperstown, NY | 2007 |
| <i>Orphée</i> | des: Andrew Lieberman | Glimmerglass Opera, Cooperstown, NY | |
| <i>BFF</i> | des: Robin Vest | Women's Expressive Theater, NYC | |
| <i>Call Me Madame</i> | des: Howard Jones | Goodspeed Musicals, East Haddam, CT | 2004 |

HONORS & AWARDS

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|---|------|
| NEA/TCG Career Development Program for Designers: 2009-2011 Finalist | 2009 |
| Opera America/Opera Fund Director-Designer Showcase: Noteworthy Design Proposal for "X" | 2008 |
| USITT's Young Designer Award for Scene Design sponsored by Rosebrand | 2007 |
| USITT's Young Designer Forum | 2006 |
| Seman's Art Fund Grant Recipient | 2005 |

EDUCATION

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|---|-------------------|------|
| University of North Carolina School of the Arts | MFA, Scene Design | 2006 |
| Columbia College, Columbia University, New York, NY | BA, Visual Arts | 2000 |

*current/upcoming projects